

Fender

Blues Loops

Learn Today. Gig Tonight.

Tabs



Fernando Jones





BluesLoops

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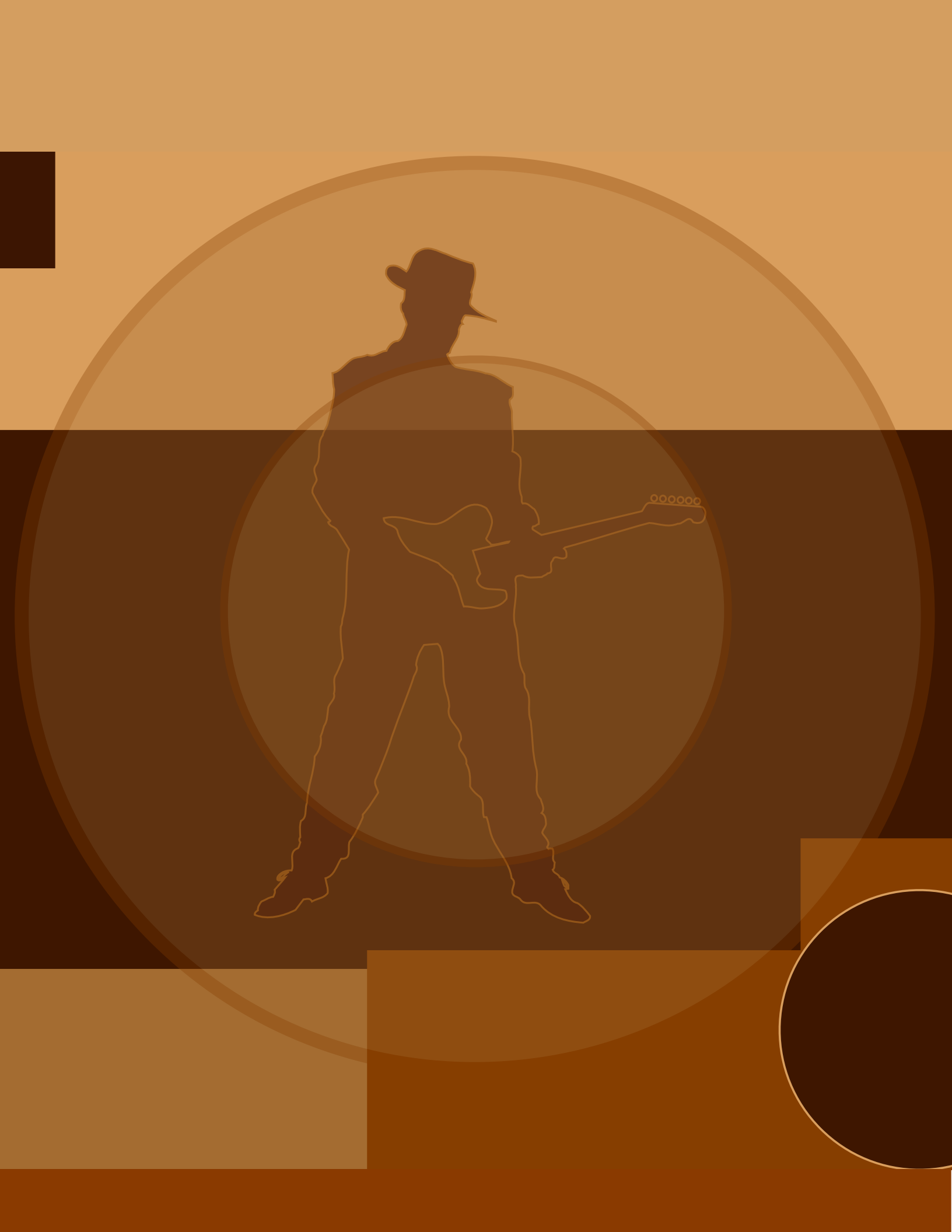




Photo of Fernando Jones by Glenn Kaupert

What's a lump? A lump can be described musically as a broken up shuffle or a shuffle played with a *staccato* feel. In most cases each note will be played twice in a sequence using the I-IV-V chord progression. What's a shuffle? A shuffle is the rhythm that your heartbeat makes when you string the "heartbeats" together. When you run your heart beats (shuffles) faster than it does when you walk. Right? Okay, now sit still for a moment. Hold your breath for ten seconds or so, and place your hand over your heart. You will feel two beats or lumps in your chest: One up, one back, and pause; one up, one back, and pause . . .

For example, if a 4-bar **shuffle** sounded like this:

1st bar	<i>One, Two, Three, Four</i>
2nd bar	<i>Two, Two, Three, Four</i>
3rd bar	<i>Three, Two, Three, Four</i>
4th bar	<i>Four, Two, Three, Four</i>

Then with each "uh" as a beat, a 4-bar **lump** would sound like this:

1st bar	<i>One, uh, Two, uh, Three, uh, Four, uh</i>
2nd bar	<i>Two, uh, Two, uh, Three, uh, Four, uh</i>
3rd bar	<i>Three, uh, Two, uh, Three, uh, Four, uh</i>
4th bar	<i>Four, uh, Two, uh, Three, uh, Four, uh</i>

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The Chicago Lump

BluesLoops: Chicago Style Guitar Lines by Fernando Jones

	I (G)	I (G)	I (G)	I (G)
T				
A	3 3 5 5	3 3 5 5	3 3 5 5	3 3 5 5
B	3 3	3 3	3 3	3 3

	IV (C)	IV (C)	I (G)	I (G)
	3 3 5 5	3 3 5 5		
	3 3	3 3	3 3 5 5	3 3 5 5
	3 3	3 3	3 3	3 3

	V (D)	IV (C)	I (G)	I (G)
	5 5 3 3 5 5	3 3 5 5	3 3 5 5	3 3 5 5
	3 3	3 3	3 3	3 3
	3 3	3 3	3 3	3 3

The Chicago Lump With 43rd Street Turnaround

BluesLoops: Chicago Style Guitar Lines by Fernando Jones

		I (G)	I (G)	I (G)	I (G)
T A B					
		3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 2 5 5 3 5 4
		3 3	3 3	3 3	3

		IV (C)	IV (C)	I (G)	I (G)
		3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 3 4
		3 3	3 3	3 3	3 3

		V (D)	IV (C)	I (G)	I (G)
		5 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5
		5 5	3 3	3 3	3 3

Straight Driving Lump

BluesLoops: Chicago Style Guitar Lines by Fernando Jones

	I (G)	I (G)	I (G)	I (G)
T				
A				
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

IV (C)	IV (C)	I (G)	I (G)
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

V (D)	IV (C)	I (G)	I (G)
5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

Double Time Lump With Turnaround

BluesLoops: Chicago Style Guitar Lines by Fernando Jones

I (G)		I (G)		I (G)		I (G)	
T							
A	3 3 5 5	3 3 5 5	3 3 5 5	3 3 5 5	3 3 5 5	3 3 5 5	3 3 5 5
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3

IV (C)		IV (C)		I (G)		I (G)	
	3 3 5 5	3 3 5 5	3 3 5 5	3 3 5 5	3 3 5 5	3 3 5 5	3 3 5 5
	3 3	3 3	3 3	3 3	3 3	3 3	3 3

V (D)		IV (C)		I (G)		I (G)	
5 5	3 3 5 5	3 3	3 3 5 5	3 3	3 3 5 5	3	3 4 5
5 5	3 3	3 3	3 3	3 3	3 3	3	3 4 5

Straight Bouncy Lump

BluesLoops: Chicago Style Guitar Lines by Fernando Jones

	I (G)	I (G)	I (G)	I (G)
T				
A	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5
B	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

	IV (C)	IV (C)	I (G)	I (G)
	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5
	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

	V (D)	IV (C)	I (G)	I (G)
	7 7 7 7	5 5 5 5	5 5 5 5	5 5 5 5
	5 5 5 5	3 3 3 3	3 3 3 3	3 3 3 3

Backward & Forward Lump

BluesLoops: Chicago Style Guitar Lines by Fernando Jones

	I (G)	I (G)	I (G)	I (G)
T				
A	5 4 3 3 3	5 4 3 3 3	5 4 3 3 3	5 4 3 3 3
B	3 3 5	3 3 3 5	3 3 5 3	3 3 3 5

	IV (C)	IV (C)	I (G)	I (G)
	3 3 3 2 1 1 1	3 3 3 2 1 1 3 5	5 4 3 3 5 3	5 4 3 3 3 5
	3	3 3	3 3	3 3

	V (D)	IV (C)	I (G)	I (G)
	5 5 5 4 3 3 3	3 3 3 2 1 1 3 5	5 4 3 3 5 3	5 4 3 3 3 5
	5	3 3	3 3	3 3

Forward & Backward Lump

BluesLoops: Chicago Style Guitar Lines by Fernando Jones

		I (G)	I (G)	I (G)	I (G)
T A B					
		3 3 5 5 3 3 5 5	5 5 3 3 5 5	3 3 5 5 3 3 5 5	5 5 3 3 5 4
		3 3	3 3	3 3	3 3

		IV (C)	IV (C)	I (G)	I (G)
		3 3 5 5 1 1 3 3	3 3 5 5 1 1 3 3	3 3 5 5 3 3 5 5	5 5 3 3 5 3
		3 3	3 3	3 3	3 3

		V (D)	IV (C)	I (G)	I (G)
		5 5 5 5 3 3 5 5	3 3 5 5 1 1 3 3	3 3 5 5 3 3 5 5	5 5 3 3 5 5
		5 5	3 3	3 3	3 3

Funky Lump

BluesLoops: Chicago Style Guitar Lines by Fernando Jones

I (G)		I (G)		I (G)		I (G)	
T							
A							
B	3 3 5 5 3 5	3 3 5 5 3 5	3 3 5 5 3 5	3 3 5 5 3 5			

IV (C)		IV (C)		I (G)		I (G)	
	3 3 5 5 1 3	3 3 5 5 1 3	3 3 5 5 3 5	3 3 5 5 3 5			

V (D)		IV (C)		I (G)		I (G)	
	5 5 5 5 3 5	3 3 5 5 1 3	3 3 5 5 3 5	3 3 5 5 3 5			

Quarter Note Feel

BluesLoops: Chicago Style Guitar Lines by Fernando Jones

	I (G)	I (G)	I (G)	I (G)
T				
A				
B	3 5 3 5	3 5 3 5	3 5 3 5	3 5 3 5

	IV (C)	IV (C)	I (G)	I (G)
	3 5 1 3	3 5 1 3	3 5 3 5	3 5 3 5

	V (D)	IV (C)	I (G)	I (G)
	5 5 3 5	3 5 1 3	3 5 3 5	3 5 3 5

Eighth Note Lump With Triplet Feel

BluesLoops: Chicago Style Guitar Lines by Fernando Jones

		I (G)	I (G)	I (G)	I (G)
T A B					
			3 3 5 5		3 3 5 5
	3 3 3 3 3 3 3 3	3 3 5 5	3 3 3 3 3 3 3 3	3 3 5 5	3 3 5 5

		IV (C)	IV (C)	I (G)	I (G)
			5 5		3 3 5 5
3 3 3 3 3 3 3	3 3 5 5	1 1 3 3	3 3 3 3 3 3 3 3	3 3 5 5	3 3 5 5

		V (D)	IV (C)	I (G)	I (G)
			5 5		3 3 5 5
5 5 5 5 5 5 5 5	3 3 5 5	1 1 3 3	3 3 3 3 3 3 3 3	3 3 5 5	3 3 5 5

Lazy Upside Down Lump

BluesLoops: Chicago Style Guitar Lines by Fernando Jones

	I (G)	I (G)	I (G)	I (G)
T				
A	5 4 3 3 5 3	5 4 3 5 3	5 4 3 3 5 3	5 4 3 5 3
B	3 3	3 3	3 3	3 3

IV (C)	IV (C)	I (G)	I (G)
3 3 3 2 1 1 3 1	3 3 3 2 1 1 3 1	5 4 3 3 5 3	5 4 3 5 3
		3 3	3 3

V (D)	IV (C)	I (G)	I (G)
5 5 5 4 3 3 5 3	3 3 3 2 1 1 3 1	5 4 3 3 5 3	5 4 3 5 3
		3 3	3 3

Double Time Lump

BluesLoops: Chicago Style Guitar Lines by Fernando Jones

I (G)		I (G)		I (G)		I (G)	
T							
A							
B	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5

IV (C)		IV (C)		I (G)		I (G)	
	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5

V (D)		IV (C)		I (G)		I (G)	
	5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5

Double Time Lump with 43rd St. Turnaround

BluesLoops: Chicago Style Guitar Lines by Fernando Jones

	I (G)	I (G)	I (G)	I (G)
T				
A				
B	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 2 5 5 3 5 4

	IV (C)	IV (C)	I (G)	I (G)
	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5

	V (D)	IV (C)	I (G)	I (G)
	5 5 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5

Double Time Lump With Turnaround

BluesLoops: Chicago Style Guitar Lines by Fernando Jones

I (G)		I (G)		I (G)		I (G)	
T							
A	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3

IV (C)		IV (C)		I (G)		I (G)	
	3 3 5 5	3 3 5 5	3 3 5 5	3 3 5 5	3 3 5 5	3 3 5 5	3 3 5 5
	3 3	3 3	3 3	3 3	3 3	3 3	3 3

V (D)		IV (C)		I (G)		I (G)	
5 5	3 3 5 5	3 3 5 5	3 3 5 5	3 3 5 5	3 3 5 5	3 3 4 5	
5 5	3 3	3 3	3 3	3 3	3 3	3 3	

Light Swing Shuffle

BluesLoops: Chicago Style Guitar Lines by Fernando Jones

	I (G)	I (G)	I (G)	I (G)
T				
A				
B	3 7 5 7	8 7 5 3	3 7 5 7	8 7 5 3

	IV (C)	IV (C)	I (G)	I (G)
	3 7 5 7	3 7 5 7	3 7 5 7	8 7 5 3

	V (D)	IV (C)	I (G)	I (G)
	5 5 7 9	3 3 7 5 7	3 7 5 7	8 7 5 3

Light Swing Shuffle With 43rd St. Turnaround

BluesLoops: Chicago Style Guitar Lines by Fernando Jones

I (G)		I (G)		I (G)		I (G)	
TAB							
	3 7 5 7	8 7 5 3	3 7 5 7	3 2 5 5 5 4			

IV (C)		IV (C)		I (G)		I (G)	
3 7 5 7	3 7 5 7	3 7 5 7	8 7 5 3				

V (D)		IV (C)		I (G)		I (G)	
5 5 7 9	3 3 7 5 7	3 7 5 7	8 7 5 3				

Bonus

Chicago (Has Got Everything You Need)

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I (G)		I (G)		I (G)		I (G)	
T							
A	5 4 3	5 4 3	5 4 3	5 4 3	5 4 3	5 4 3	5 4 3
B	3 3 3 4 5	3 3 3 4 5	3 3 3 4 5	3 3 3 4 5	3 3 3 4 5	3 3 3 4 5	3 3 3 4 5

IV (C)		IV (C)		I (G)		I (G)	
	5 4 3	5 4 3					
	3 3 3 4 5	3 3 3 4 5		5 4 3	5 4 3	5 4 3	5 4 3
	3 3	3 3		3 3 3 4 5	3 3 3 4 5	3 3 3 4 5	3 3 3 4 5

V (D)		IV (C)		I (G)		I (G)	
	7 6 5	5 4 3					
	5 5 5 6 7	3 3 3 4 5		5 4 3	5 4 3	5 4 3	5 4 3
	3 3	3 3 3 4 5		3 3 3 4 5	3 3 3 4 5	3 3 3 4 5	3 3 3 4 5

10-Bar Quick Change

BluesLoops: Chicago Style Guitar Lines by Fernando Jones

	I (G)	I (G)	IV (C)	IV (C)
T				
A				
B	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5

	I (G)	I (G)	V (D)
	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	5 5 7 7 5 5 7 7

	IV (C)	I (G)	I (G)
	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5	3 3 5 5 3 3 5 5

Drill #1: Discipline

BluesLoops: Chicago Style Guitar Lines by Fernando Jones

	I (G)	I (G)	I (G)	I (G)
TAB				
	3	3	3	3

IV (C)	IV (C)	I (G)	I (G)
3	3	3	3

V (D)	IV (C)	I (G)	I (G)
5	3	3	3

Drill #2: Whole Notes

BluesLoops: Chicago Style Guitar Lines by Fernando Jones

	I (G)	I (G)	I (G)	I (G)
T				
A				
B				
	3	3	3	3

	IV (C)	IV (C)	I (G)	I (G)
	3	3	3	3

	V (D)	IV (C)	I (G)	I (G)
	5	3	3	3

Drill #3: Half Notes

BluesLoops: Chicago Style Guitar Lines by Fernando Jones

	I (G)	I (G)	I (G)	I (G)
TAB				
	3	3	3	3

IV (C)	IV (C)	I (G)	I (G)
3	3	3	3

V (D)	IV (C)	I (G)	I (G)
5	3	3	3

BluesLoops: Chicago Style Guitar Lines by Fernando Jones

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The Fender logo is written in a white, cursive script on a red rectangular background.

BluesLoops

Learn Today. Gig Tonight.

Besides the voice, no man-played instrument in the 20th or 21st Century has been celebrated and adored as much as the electric guitar. The electric guitar is so popular that the Rock & Roll Hall of Fame + Museum dedicated an entire outdoor and indoor exhibit to *it*.

This book is filled with exercises and drills designed to make you a more fundamentally *sound* Blues guitar player. It will complement what you already know and help develop your *ear*. *BluesLoops* will also give you all the *patterns* you'll ever need to build a career on. By default these charts and tabs are in the key of G, but once you learn the patterns they can be played in any key on the fretboard.

Use *BluesLoops* patterns in concert or in the recording studio anywhere in the world and be successful. This system might even inspire you to create your own patterns that could eventually lead to songs. Learn today. Gig tonight.

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Fernando Jones